

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
AFiUK (Africans in the UK) 55	Delivers wide-ranging culturally specific support for migrant parents, third-culture children, and diverse communities; provides cultural competency training to professionals to ensure strong inclusion and representation.	Community awareness and practical workshops occasionally include sustainability themes	Works with councils, schools and Oxford partners on family support and safeguarding initiatives. Provides a homework support club and parents English class at Blackbird Leys Library.	Provides wellbeing and mental-health support, warm spaces with food, antenatal classes, youth wellbeing groups, and social connection opportunities to reduce isolation.	Innovative Ambassador Volunteer Model provides skills and pathways into employment; cross-cultural parent training and responsive community programming meet emerging needs creatively.	Improves economic inclusion through employability training, ESOL with childcare, volunteer ambassador roles, and university placements that develop community leadership skills and pathways into the workforce.
Ark-T	Creative community charity in OX4 using arts for social change; safe, inclusive spaces for children, youth and adults. Identity-safe programmes like HerSpace and MySpace foster belonging for families and young people.	Programmes include reuse/low-carbon making and local travel; member of local green arts networks (partners/events).	Strong collaborations with schools, councils and local arts/health partners across east Oxford.	Evidence-based creative programmes for wellbeing (Art Nest, HerSpace, Creativity Camps, MySpace Online); warm spaces, youth mentoring and community meals combat loneliness.	Place-based studios, social prescribing connectors and resident-led co-creation.	Creative skills routes, paid opportunities and micro-commissions support local livelihoods.

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56 Old Fire Station (Arts at the OFS + Crisis Skylight Oxford)	Artist-led venue championing under-represented voices; joint work with Crisis supports people facing homelessness.	Improving building efficiency; circular making and reuse in exhibitions/sets; public transport-first messaging. Hosted six Green Sundays in our cafe.	Strong partnership with Crisis; leads Marmalade systems-change coalition; co-produces Offbeat festival; collaborates with councils, universities, artists, local and national arts organisations and charities. Part of Oxford Cultural Anti-Racism Alliance and Green Arts Oxfordshire.	Creative courses build confidence, purpose and social connection; trauma-informed practice. Partnership with Crisis offers opportunities for people in the homelessness pathway; inclusive spaces reduce isolation and promote positive wellbeing through participation.	Unique arts and homelessness alliance; pioneers storytelling evaluation method; Hidden Spire Collective experiments with co-creation; Marmalade coalition fosters systems change; artistic risk-taking is central to programme design. Shop showcasing makers with lived experience.	Fair-pay policy; ticket discounts; creative enterprise pathways for people with barriers to work. Commercial income from hires and café strengthens sustainable, community-focused economic activity.
Aspire Oxfordshire	Social enterprise tackling homelessness, poverty and reoffending people furthest from the labour market.	Operates low-carbon enterprises (e.g., sustainable facilities/grounds teams) and promotes circular practices.	Countywide partnerships with councils, health, employers and VCSE network; No Wrong Door approach.	Prevention and early intervention wrap-around support for housing pathways and employability improve wellbeing and stability.	Inclusive recruitment, social enterprises and employment academies across sectors.	Creates pathways to good jobs, accredited training and in-work support; Living Wage employer.

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Asylum Welcome	Supports refugees, asylum seekers and vulnerable migrants with advice, ESOL, food and casework. Mission grounded in social justice; co-production with lived experience; LGBTQ+ group; anti-racism stance	Community fridges and donated goods emphasise reuse. It has provided hundreds of bicycles for refugees and asylum seekers supporting green travel.	Works with councils, universities; partners in Justice Together (legal), Active Oxfordshire (bikes), Aspire (employment); City partners (Sanctuary Fair)	Welfare advice, youth activities and groups reduce hardship and isolation; safeguarding embedded. Has provided hundreds of bicycles for refugees and asylum seekers supporting health and wellbeing.	Volunteer-led model at scale; rapid response to arrivals; multilingual information.	Pathways into volunteering, education and employment; enterprise links via partners. Providing bicycles has enabled refugees and asylum seekers to have free transport.
Barton Community Association	Open-access community centre for diverse residents; programmes such as Stay & Play, Youth Ambition, Community Events, Homework Club and the Community Larder foster inclusion.	Low Carbon project; Community growing, repair and reuse activities; promotes active travel to the centre.	Hosts health, advice and youth providers; collaborates with City/County and local groups. Hall hire enables local groups.	Warm space, activities and lunch clubs support mental and physical wellbeing. Community Larder provision, Therapy Days/Barton Bash activities, accessible space for social connection; minibus enables participation	Community-led programming including solar feed-in generation, Eatwells Café social enterprise activity, and Art Wall/Underpass projects—small-scale, place-based innovation	Affordable halls/offices create local opportunities; volunteering and training for residents.
Blackbird Leys Adventure Playground (BLAP)	Free, inclusive adventure play and family support in Blackbird Leys; after school and holiday club; open access for all backgrounds.	Outdoor play, nature and reuse in builds; children learn low-impact making.	Works with Youth Ambition, schools and local charities; community-led governance.	Physical activity, supervised play and parent support improve wellbeing and resilience.	Child-led structures and seasonal programmes; co-design with families. Transition to CIO structure to assist sustainability.	Accessible sessions and low-cost trips; local jobs and volunteering for residents.

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Cowley Road Works (Carnival)	Produces Oxford's multicultural Carnival celebrating diversity and community cohesion.	Greener Carnival actions (walking routes, recycling, local traders) and sustainability comms.	Partners with City/County, police, businesses, schools and artists; volunteering programme	Participation and performance build confidence and belonging; intergenerational arts.	Street-based mass-participation production model; skills labs in costume, music, dance. Regrouping post-pandemic; upskilling residents in event management, artistic direction, technical support and fundraising to create a sustainable carnival.	Paid and volunteer roles, trader stalls and commissions support local creative economy.
5 Donnington Doorstep	Independent family centre in East Oxford; supports families facing disadvantage and safeguarding challenges.	Second-hand provision and local sourcing reduce waste; LED lighting installed to reduce energy use; kitchen extractor/oven upgrades; ethos to 'tread lightly', reduce, reuse, recycle.	Works with Oxford City Council, Oxfordshire County Council, Oxford Food Hub, OX4 Food Crew, St Luke's, Story Museum, East Oxford Youth Partnership; schools etc.	Stay-and-play, young people's projects and crisis support with meals improve wellbeing and safety. Provides safe spaces, protective behaviours and reduced isolation.	Whole-family, relationship-based practice and rapid access to essentials.	Free/low-cost activities; pathways into volunteering and training for parents. Supports school attendance.

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EMBS Community College	Adult/young people's education for diverse communities: ESOL, employability, digital and accredited courses.	Digital-first where appropriate reduces travel; car sharing scheme; embeds sustainability themes in certain courses; meat-free meals; uses local suppliers	Works with DfE, councils, Jobcentre and local employers; community venues delivery.	Confidence-building learning and progression reduce isolation. All students have access to a college counsellor; Teachers and staff are trauma trained; students taught life skills	Flexible timetables, hybrid delivery and outreach classrooms.	Improves skills for work; careers guidance and employer links support inclusive employment.
Film Oxford 59	Creative arts charity serving disadvantaged groups, disabled artists and young people; subsidised, industry-led training and inclusive community projects.	Community creative-lights festival with Rose Hill & Iffley Low Carbon; outdoor film screenings	Works with Oxford City Council, Arts Council England, National Lottery Heritage Fund, BFI, Museum of Oxford, schools, Rose Hill Junior Youth Club, Modern Art Oxford; international festival links.	Projects for socially isolated groups; confidence-building through skills, networking and public screenings.	Reinvests production income into charity; hybrid training (online/classroom); archive of 300+ films; location support via LOCO.	Affordable courses and progression routes into creative work; community screenings and open networks lower economic barriers.
Fusion Arts	Connects artists and communities to drive social justice and celebrate diversity; co-creates inclusive workshops and events.	Member of Green Arts Oxfordshire Network; projects on climate justice and community resilience.	Works with LAs, universities, museums and community groups; collaborators on Windrush, meanwhile space	Creative engagement reduces isolation; intergenerational 'What's On' and drop-ins build belonging.	Participatory commissions, meanwhile studios, international exchanges; platforms emerging artists and activists.	Low-cost workshop/studio access; volunteer and collaboration pathways support creative livelihoods.

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Good Food Oxfordshire	County-wide network (200+ orgs) tackling food poverty and inequality; Food Poverty Action Plan and training.	Leads sustainable food movement; OxFarmToFork short, fair, zero-emission supply chain with cargo-bike delivery.	Cross-sector network with councils, universities and Sustainable Food Places; Living Lab with European partners.	Resources and mapping for food support; Healthy Start help; community diet initiatives.	FEAST Living Lab; OxFarmToFork digital marketplace; community wealth building pilots and reports.	Strengthens local producers and access; directories and charters enable fairer local procurement and jobs.
Home-Start Oxford	Independent, non-judgmental support for families with a child under 5; SEND support; translations available.	Delivers local groups/trips and venue hire	Part of Home-Start UK; volunteer-led home-visiting plus groups; local referrals council and community links.	Early-years focus: parental mental health, resilience and child development through one-to-one and group support.	Blends home visits with themed groups and peer networks	All support is free and voluntary; diverse volunteers and accessible groups in local venues.
Justice in Motion	Oxford physical theatre company tackling social injustice (modern slavery, county lines, migration); inclusive casting and outreach.	Many performances are outdoors; car sharing; uses reclaimed materials	Works with academics, businesses and charities; universities, councils, Unseen, Salvation Army, ASIOX, B-Corp, OxLEP; schools	Projects address loneliness/belonging; post-show discussions and education build community understanding. Youth assemblies on knife crime/county lines.	Hybrid of theatre, parkour, aerial, film and music; outdoor/public realm shows (e.g., On Edge; CODE).	Education programmes (CODE) and workshops create pathways for young people and community groups. Freelance employment for artists/technicians at Equity rates; training pathways.

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Leys Community Development Initiative (Leys CDI)	Enriches lives in Greater & Blackbird Leys regardless of background; youth projects and over-50s Clockhouse reduce inequality.	Community garden/green space activities; local sustainability info via centre comms.	Long-term collaborations with councils, universities, Oxford Hub, OCVA, NHS and local services; Pride in Place engagement.	Intergenerational activities, meals and trips counter isolation; regular youth sessions build confidence.	Co-designed community engagement; STEM drone/robotics workshops; intergenerational SKIP sessions; new youth space at the Barn; digital stories and annual reviews.	Volunteer base (25+) and low-cost activities; accessible events and advice support residents into opportunities.
Makespace Oxford	Social enterprise advancing spatial justice; equitable access to inclusive, affordable community workspaces across Oxfordshire.	Regenerative by design; vision to live within planetary boundaries; meanwhile reuse of buildings reduces waste.	Works with Oxford City Council & OxLEP ('Meanwhile in Oxfordshire'); Community Advisory Boards and partners for new civic spaces.	Hubs host community organisations delivering wellbeing, culture and social support.	'Meanwhile' leasing to community ownership pipeline; 30+ buildings reanimated; 250+ organisations supported into space.	Affordable studios, co-working and event space; capacity-building and policy influence for an inclusive local economy.
Mandala Theatre Company	Co-creates new plays with young people, centring ethnically diverse and working-class voices; Mandala Young Company (age 16–25).	'Uncaging Our World' festival focused on environmental sustainability/climate change.	Co-hosts with Oxfordshire Youth, Oxford City Council, University partners, Pegasus, Fire Station, OVADA and international theatres.	Creative participation builds confidence and agency; debates connect arts to policy and community wellbeing.	New writing process with research, workshops and debates; touring outdoor/indoor work tackling injustice.	No-cost youth pathways into training/employment; targeted outreach to care-experienced/asylum-seeking young people.

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My Life My Choice (MLMC)	User-led self-advocacy charity run by people with learning disabilities; 100% of trustees have learning disabilities. 905 members; paid experts-by-experience (£33,079 to 51 people); members gave evidence to Parliament; Champion elected to national body.	Travel Buddy scheme to increase use of public transport.	Self-advocacy groups across Oxfordshire; consultancy/training for services and institutions. Partners with councils and NHS.	Social clubs, dedicated Health & Wellbeing project; Groups, Gig Buddies, Travel Buddy, Champions and peer support reduce isolation; skills development increases independence.	Projects like Travel Buddy, Gig Buddy and Stingray Nightclub create inclusive cultural participation. Paid participation pathways, peer Inspectors/Champions; digital inclusion via Computer Buddy; independent travel training.	Leadership, volunteering and paid roles for people with learning disabilities; free membership events.
MyVision Oxfordshire	Supports 24,000 people in Oxfordshire with visual impairment; free information, advice and support for adults and children. Over half of staff live with visual impairment; 90+ volunteers; expansion to rural/urban areas; lived-experience counselling.	Green Walks project (Visionary Inspire Award) with OCC & Natural England; report on access to green/blue spaces; solar panels added at Bradbury Lodge.	Volunteer befrienders and community networks; advice lines and resource centre. Works with OCC, NHS/health, education & social care; Eye Hospital; district-wide community engagement via libraries/centres.	Services Helpline, befriending, lived-experience counselling, social groups, tech training; children & young people activities; Green Walks to improve wellbeing.	Get Online/Tech Buddy training; equipment/resource centre; county-wide new groups; data-driven growth with diversified fundraising.	Free support, volunteering pathways and skills that improve access to education, work and community life. Access to Work income; digital skills & mobility support enabling independence.

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OVADA	Artist-led centre with inclusive statement; gives space to underserved communities and supports cross-disciplinary practice.	Workshops explore natural materials; collaborations with museums on culture & environment.	Works with Ashmolean, Modern Art Oxford, Old Fire Station and community partners; hires accessible warehouse venue.	Participatory exhibitions and family workshops foster social connection and creative wellbeing.	'QUEUE' open-call exhibition installs live for radical access; hybrid online/in-person events.	Affordable studios/venue hire; open calls and associates scheme grow opportunities for emerging artists.
Oxford Contemporary Music (OCM)	Producer/charity presenting innovative new music; learning and outreach engage diverse local audiences and artists. OCARA member; accessibility improvements; deep work in Barton priority area.	Climate responsive commissions and outdoor/ site-specific works; promotes sustainable presentation. Staff climate literacy certified.	Works with Pitt Rivers Museum, 101 Outdoor Arts, universities and global artists; Associate Artists network, PRS Foundation; council, Without Walls; NHS Artslink; Fusion Arts; Tandem Collective; Barton partners; University of Oxford links.	Community music like Starling Sessions builds connection and wellbeing; audience development across Oxford. Music Matters for early years/parents; 'Listen Up!' for teens; community events in Barton; participant feedback evidences wellbeing benefits.	Site-responsive sound, new commissions, outdoor labs, and BOOM talent development; digital Listening Parties.	Artist development, commissions and fair access to opportunities support local creative livelihoods.


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Oxford Hub	Place-based charity tackling inequalities in health, education and opportunity through volunteering and community organising.	Supports community-rooted health and neighbourhood resilience; promotes low-cost, local access to services.	Runs Windale Community Hub; collaborates via Leys Engine, schools, GP networks, councils, universities, NHS and local groups.	Social prescribing, wellbeing spaces (swimming, nutrition, walking), Parent Power, English classes and youth mentoring improve wellbeing and confidence.	Participatory grant-making puts decisions with young people; Community Organising model; Twinning linking 8 colleges with schools who receive free tutoring (1,000+ pupils); Big/Little Siblings mentoring.	Routes into volunteering, leadership and work experience create community wealth and skills.
Oxford Pride Group Ltd 64	Volunteer-led LGBTQIA+ charity advancing equality; delivers annual Pride Parade/Festival and year-round inclusive events.	Large outdoor events with stewardship, community stalls and recycling guidance; details via event guidance.	Works with councils, safety/medical teams, sponsors and community organisations	Visibility and safe spaces reduce isolation and support mental wellbeing across communities.	Evolving festival model with multiple venues and city-wide programme; open community participation.	Volunteer pathways, market trading and performance opportunities support the local inclusive economy.

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Oxford Youth Enterprise – Name It Youth Project 65	Ensures individual needs of young people are addressed and met based on their unique individual needs whether that be Religious, Racial, Ability or demographic related. Empowers diverse young people in East Oxford as leaders through creative engagement and youth voice.	Youth-led eco-crafts, nature connection and carbon-footprint campaigns; park redesign co-created with teenage girls. Outdoor venue uses solar power and a compost toilet. It has a pond and space for growing food, herbs and spices.	Based at Barracks Lane Community Garden; works with City/County councils, Natural England and local designers. Leads East Oxford Youth Partnership (Donnington Doorstep, Family Arena, Syrcox); co-runs Oxford Youth Festival with Wolvercote Young People's Club.	Outdoor learning, camps and green-space activities improve confidence and wellbeing. Regular junior/senior sessions, detached youth work and holiday playschemes with food provision; individual counselling/signposting when needed; building confidence and inclusion.	Participatory placemaking and gender-aware design; detached youth work and youth-led leadership pathways.	Free/low-cost sessions, Holiday activity and food (HAF) access and training create routes into stewardship and jobs. Pays above the Oxford Living Wage; volunteers and part-time youth workers alongside paid roles.
IF Oxford (Science & Ideas Festival)	Science & ideas festival; reducing barriers to science and ideas for all ages and backgrounds; supporting development of Global Majority artists	Low-cost/PWYD, multiple active-travel venues; programmes on climate, biodiversity and technology.	Works with hundreds of researchers, businesses, and community groups across 40+ venues.	Public learning, skills and confidence-building through talks, hands-on zones and neighbourhood events. IF collaborated with medical professionals to create on-demand and live events highlighting issues and support related to psychosis and terminal illness.	Hybrid, cross-sector curation; on-demand content and city-wide discovery zones. The Festival's family zones showcase cutting-edge science, such as robotic choreography and include youth-led coding workshops.	The Festival champions the Pay What You Decide ticketing model, reducing financial barriers to audience participation. IF Oxford also supports local employment, offering above the Oxford Living Wage, flexible hours and freelance roles. The charity provides work experience placements and supports volunteers in securing jobs.

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Parasol Project	Inclusive play charity for disabled and non-disabled children/young people age 5–19. Inclusive model: Over 200 beneficiaries (61% disabled), plus siblings, children in care, young carers and refugees.	Outdoor play, sensory garden and trips foster nature connection; reuse in activities. Outdoor activities include (bushcraft, growing food), gardening and litter-picking.	Works with parents, carers, schools and agencies; councils, universities and funders; trained enablers and volunteers.	Holiday playschemes and youth sessions build confidence, friendships and resilience. 80% of children report gains; volunteer WEMWBS shows 71% mental-wellbeing increases; hub survey: 84% mental wellbeing 'often/all the time'	High-support inclusive staffing model and teen programmes co-designed with participants. Youth volunteering ladder; AQA accreditations; Duke of Edinburgh	Training and paid roles for local playworkers; affordable access supports families' participation. Volunteers progress to jobs (11 at Parasol; 4 elsewhere).
Pegasus Theatre Trust 	Youth-focused theatre in East Oxford nurturing diverse young people's creativity and access to performance. Youth Advisory Board; inclusion programmes (Looking Forward for young women; Acting Out for children); Studio Saturdays for learning disabilities; ROAR disability arts; affordable pricing and enabler support.	Greener audience comms and partnerships; relaxed performances and access support reduce barriers. Ongoing environmental action plan.	Works with Dancin' Oxford, schools, artists and SPARK supported-artist cohort, councils, Oxfordshire Youth Changemaker Network, Oxygen (CEP), Refugee Resource, Magdalen College School, Oxford Brookes, ROAR/IF/Tiny Ideas festivals.	Young Companies and targeted groups (e.g., refugees) improve wellbeing and belonging. Weekly classes and free inclusion sessions build confidence and skills; 8,250 participation attendances; 7,700 audiences; 154 students on work experience.	SPARK two-year artist support; new writing and hybrid studio/community programming. Technical Young Company; Youth Advisory Board informs pricing and plans; co-leadership model; repurposed café as 'Gallery'; broadened programming and hires.	Training, bursaries and early-career pathways support the creative workforce.

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Refugee Resource	Trauma-informed support to enable refugees, asylum seekers and vulnerable migrants to integrate and thrive; over 300 clients; women's service; mentoring up 50%.	Nature-based social inclusion (Healing in the Outdoors)	Works with funders, councils Oxford Brookes, Citizens' Advice and local charities; volunteer mentors and professional networks.	165 clients counselled; 2,250 visits; therapeutic football (50 young men); women's activities; outdoor wellbeing; 72 on counselling waitlist.	Trauma-informed, culturally competent mental-health model; training/supervision for frontline staff. Advocacy.	Volunteer and training routes develop skills and employability for clients and residents.
Sanctuary Hosting (now part of Asylum Welcome)	Matches asylum seekers, refugees and vulnerable migrants with volunteer hosts for temporary rooms.	Reuses existing housing capacity; light-footprint placements over emergency accommodation.	Operates with Red Cross/NGO referrals; host and guest support workers across Thames Valley.	Safe, stable accommodation and befriending reduce harm and support case progression.	Community hosting model with induction, trial stays and flexible placements.	Removes barriers so guests can pursue legal status, work/study when eligible.
Tandem Collective	Runs inclusive global folk band and creative projects celebrating diverse cultures; creates welcoming spaces where migrants and under-represented groups feel seen and valued. Has Equal Opportunities and Safeguarding policies.	Co-founder of the Green Arts Oxfordshire Network; publishes an Environmental Policy; festivals emphasise low-impact practices, reuse and eco-friendly approaches.	Collaborates with Universities, Restore, OVADA, Hill End Outdoor Centre, CAG Oxfordshire, and community groups; long track record of cross-sector creative, environmental and social partnerships.	Starling Sessions and festivals foster belonging, social connection and confidence; migrant participants highlight reduced isolation and increased wellbeing.	Incubates collaborative, cross-disciplinary cultural projects; hybrid/online festival model during lockdown; unique "global folk community orchestra" participatory model.	Platforms local artists, ethical traders and community groups; events are volunteer-powered; free access to music sessions reduces financial barriers to cultural participation.

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<p>88</p> <p>The Oxford Playhouse Trust</p>	<p>Major theatre with access schemes and community participation; 15k+ young people engaged annually. 'Playhouse for Everyone'; Open House community tickets (1,200+ free); accessible performances; QueerFest; Circuit Breaker for Global Majority-led company.</p>	<p>Publishes environment information and promotes sustainable audience travel and operations.</p>	<p>Works with universities, councils, national companies and local partners; Burton Taylor Studio for student work.</p>	<p>12K+ participants in learning/community; Social Thursdays for older/isolated; Family By Choice in care home; 60 work-experience placements. Free and affordable tickets.</p>	<p>Student Season and artist development. Commissions new works (QueerFest; Playmaker; Offbeat Festival; Playhouse Tent 'The Story Seekers'); award-winning Panto; artist development & touring.</p>	<p>Fair-pay programming, traineeships and jobs support Oxford's creative economy.</p>
<p>The Story Museum</p>	<p>Immersive family museum celebrating stories with accessible spaces for all ages. Access embedded in the programme: audio descriptive guide; Week of Welcome (37 refugee families), Access Friendly Day (167), £1 Dream Tickets, bursaries and SEN-tailored sessions.</p>	<p>Encourages public transport; exhibits and activities reuse materials. 'Repairs & Resilience' project (roof/efficiency) to cut environmental impacts.</p>	<p>Works with schools, authors, cultural venues councils and funders across Oxford.</p>	<p>Reading for pleasure, family learning and playful spaces improve wellbeing and confidence. Over 11K pupils in 200+ sessions; early years 'Start with a Story'; 'Extreme Reading' for reluctant readers; SEN bespoke; 15k targeted participation.</p>	<p>Whispering Wood, Enchanted Library and Story Arcade; 1001 Stories digital collection. Co-created exhibits youth-led Digital games, Story Shapers; revised ticketing/commercial model; Museum Lates.</p>	<p>Jobs, volunteering and paid creative gigs; affordable tickets via targeted offers.</p>

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Wood Farm Youth Centre (with Oxford Youth Ambition)	Community-run youth hub for 11–17s; open-access, inclusive and rooted in Wood Farm/Lye Valley.	Active travel and outdoor play promoted; community reuse within sessions.	Delivers weekly club with Oxford City Council Youth Ambition; used by local groups and parents/toddlers.	Youth club, games, trips and outreach provide safe space and positive activities.	Resident-led governance; flexible centre sharing and historic diary-room youth voice projects.	Volunteer committee and sessional roles build local skills; free access supports participation.
<p>69</p> <p>Young Women's Music Project (YWMP)</p>	Inclusive space for young women, trans and non-binary people (14–25) to make music and gain confidence. In 2024, over 250 young women, trans, and non-binary individuals participated in YWMP workshops, many from disadvantaged backgrounds, including ethnic global majority groups. Many face challenges like being survivors of sexual assault, domestic violence, and homelessness.	Safer Spaces policy and The Nest venue embed accessibility and respectful culture. Environmental policy in place including energy reduction, active and public transport/lift shares, reuse, reducing food waste.	Works with Oxford Food Hub, OCM, Modern Art Oxford, Youth Music and local promoters.	Workshops promote the mental health and wellbeing of participants. Through musical activities and consistent social interaction, these sessions provided a safe and supportive space, fostering a sense of community. Weekly hangouts, 1-to-1s and Team Drum reduce isolation and build wellbeing.	The Nest independent venue; courses in DJing/production/sound engineering; outreach in PRUs.	Mentoring, paid gigs and training pathways grow the inclusive local music economy. YWMP is committed to training staff and booking performers, workshop leaders, and speakers from marginalized backgrounds, including Global Majority, LGBTQ+, and working-class communities, to help address demographic inequalities.

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